

## CURRICULUM VITAE

Chloë Sugden  
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### Education

#### Bachelor of Arts

Extended Major in Art History, Major in French  
University of Queensland, Australia, 2012  
Dean's Commendation for High Achievement, 2010  
Art and Architecture in Venice Field Trip, Italy, 2011  
Exchange semester, University of Glasgow, Scotland, 2011  
Exchange semester, University of Copenhagen, Denmark, 2011-2

#### Bachelor of Arts (Honours)

First Class Honours in Art History  
Dissertation: "Photographing Sculpture/Sculpting Photography: Non-Medium-Specific, Photosculptural Art Practices from the Nineteenth Century to Now"  
University of Melbourne, Australia, 2014

#### Research-Based Master of Fine Arts

Critical Curatorial Cybermedia Studies Programme  
Dissertation: "The Technomystical Art of Rosaleen Norton (1917-79)"  
Geneva University of Art and Design, Switzerland, 2019

#### Doctorate of Philosophy

Chair for Literature and Cultural Studies  
Dissertation: "Meditations on Metaphorosis: The Occult Cosmograms of Olga Fröbe-Kapteyn (1881-1962)" (working title)  
Eidgenössische Technische Hochschule Zürich, Switzerland, 2025

### Academic scholarships

The Fieldwork Travel Grant, University of Queensland (2011); the Ursula Hoff Art History Scholarship, University of Melbourne (2014); the Ian Potter Cultural Trust Scholarship, Ian Potter Foundation (2017); and doctoral funding, Swiss National Science Foundation (2020-24).

### Conference papers

"Radical Feminist Mediumship: The Necromantic Installations of Chiara Fumai (1978-2017)." Presented at the European Association for the Study of Religions Conference: Resilient Esotericism Panel, University of Pisa, 2021.

"Revelation and Riddle: The Occult Cosmograms of Emma Kunz (1892-1963)." Presented at the European Society for the Study of Western Esotericism Conference: Symbols and Sacred Geometry Panel, University College Cork, 2022.

“Meditations on Metamorphosis: The Occult Cosmograms of Olga Fröbe-Kapteyn.” Presented at the Eranos Experience: Spirituality and the Arts from a Comparative Perspective Conference, Fondazione Giorgio Cini, 2022.

“A Rose Garden of Blood: Esoteric Exchanges Between O. Fröbe-Kapteyn and L. Derleth.” Presented at the European Society for the Study of Western Esotericism Conference: Creativity and Occultural Production Panel, University of Malmö, 2023.

## Articles

“Meditations on Metamorphosis: The Occult Cosmograms of Olga Fröbe-Kapteyn (1881-1962).” *Religiographies*, November 2024 (upcoming).

“Rosaleen Norton (1917-79).” World Religions and Spirituality Project: Special Project on Religious and Spiritual Movements and the Visual Arts, 2019, <https://wrl dre ls.org/2019/12/18/rosaleen-norton/> (accessed October 28, 2023).

## Relevant professional appointments

### Co-Organiser

Aesthetic and Scientific Epistemologies of the Occult in the XIX Century  
Online lecture series, 2020-21  
ETH Zürich, Swiss National Science Foundation

### Co-Organiser

The Occult in the History of Science, Art and Religion  
Doctoral dissertation workshop, Ascona, Switzerland, 2022  
ESSWE, ETH Zürich, Swiss National Science Foundation

### Co-Organiser

Simulations of the Unseen in the History of Art, Science, and the Occult  
International conference, Zürich, Switzerland, 2023  
ETH Zürich, Swiss National Science Foundation

### Editor

*ESSWE Newsletter*

Biannual newsletter

European Society for the Study of Western Esotericism

Online, 2021-24

Writing book and longform event reviews; conducting scholar interviews; providing detailed feedback on all submissions; commissioning event reviews; acquiring calls for papers and information on upcoming conferences and scholarships; InDesign layout of the publication; image permissions; and revising each issue with the Secretary General of the ESSWE prior to publication.

### Founding Co-Editor and Co-Curator

*Dissect Journal*

International contemporary art publication

Melbourne, Australia, 2012-16

Working with the co-editors to determine the critical theme of each issue through research; project timelines; liaising with galleries, museums, bookstores, printing houses, and emerging and established local and international artists and writers; providing detailed feedback on all submissions to the journal, including mark-ups of longform scholarly essays; submitting articles to peer review processes;

collaborating with designers and printers in the design and publication processes; writing feature articles and editorials; securing copyright permissions; digital marketing via social media; funding applications and finance management; mail-orders and book distribution; co-curating exhibitions to coincide with print issues and digital programs; and organising public lectures and readings. Stockists include the National Gallery of Victoria, Melbourne, the Museum of Contemporary Art, Los Angeles, and the Institute of Modern Art, Brisbane.

### **Co-Founder and Curator**

Maia Łódź

International Residency Program for Photographers

Łódź, Poland, 2014-15

Planning and coordinating the residency program for emerging and established international photographers; developing project timelines and a curatorial framework; securing funding for artist board, materials, photographic printing and studio rental; mentoring photographers; documenting artist activities via blog posts; organising models, shoot locations and photographic equipment; working with local translators, arts workers, and council members to realise offsite photography installations; and archiving photographic content for future publications and exhibitions.

Resident photographers: Samuel J. Davison, Ina Niehoff, Sigrid Bjorbeekmo, Kalina Pulit, Łukasz Wierbowski and Kale Munro.

### **Research and Editorial Assistant**

Faculty of Theology, University of Copenhagen

Copenhagen, Denmark, 2011-12

Proofreading and editing all footnotes and bibliographical items for Burns, Dylan M. *Apocalypse of the Alien God: Platonism and the Exile of Sethian Gnosticism* (Philadelphia: University of Pennsylvania Press, 2014).

### **Gallery Attendant, Art Handler**

#### **Curatorial Research and Editorial Assistant**

University of Queensland Art Museum

Brisbane, Australia, 2008-13

Conducting curatorial research for the associate curatorial director; writing and editing exhibition catalogues and wall labels; handling art and other cultural items, including filing artwork condition reports; exhibition installation; and interfacing with museum visitors, providing a personable and interpretative guide to exhibitions. A self-initiated project saw to the development of UQ Art Museum's digital archive.

### **References**

#### **Dr. Andreas Kilcher**

Professor

Chair for Literature and Cultural Studies

ETH Zürich

akilcher@ethz.ch

#### **Dr. Dylan M. Burns**

Assistant Professor

History of Western Esotericism in Late Antiquity

Faculty of Humanities, University of Amsterdam

d.m.burns@uva.nl